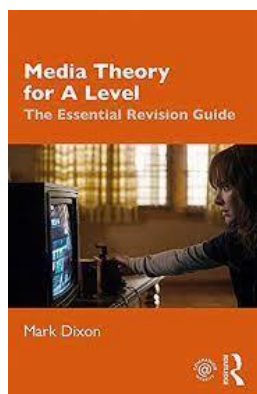


KS5 media studies summer project

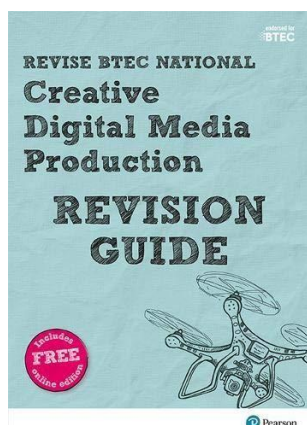
One of the first things you'll be doing in both your **Level 3 BTEC Creative Digital Media extended certificate** and **A Level media studies** courses, is analysing how media products represent particular places and/or social groups. Media products always contain an element of subjective bias.

This is your A level [media specification](#), and there are lots of electronic resources here to support you on this course: [Eduqas Digital Educational Resources](#)



This is the media studies book we recommend every A level media student has to support their studies: [Media Theory for A Level: The Essential Revision Guide](#):

[Amazon.co.uk: Dixon, Mark: 9780367145439: Books](#)



This is the media studies book we recommend every BTEC media student has to support their studies: [Revise BTEC National Creative Digital Media Production](#)

[Revision Guide By Julia Sandford-Cooke | Used | 9781292150246 | World of Books \(wob.com\)](#)

Pearson BTEC Level 3 National Extended Certificate in [Creative Digital Media Production](#)

A level media: [Study the following media texts](#). Ensure that you analyse them carefully, media language, representations and how they target audiences.

BTEC Creative Digital Media: [BTEC Nationals | Creative Digital Media Production \(2016\) | Pearson qualifications](#) Unit 1 media representations